

Reflective Mettle

by Daniel Kelley for Horn & Piano with optional Electronics

Last Resort Music Publishing | lastresortmusic.com | 800.762.0966

Reflective Mettle Audio Files Available from Last Resort Music:

1. **Reflective Mettle: Electronics & Click** (no piano) - TRACK on the left and CLICK on the right.
2. **Reflective Mettle: Recorded Piano with Electronics & Click** -TRACK on the left and CLICK on the right.
3. **Reflective Mettle: Recorded Piano & Electronics (no click)** - ONLY TRACK.

To perform with the Track-Only Audio File using solely a speaker:

- a) connect your Playback Device (iPhone, iPad, etc. with the Audio File on it) to the speaker.

****NOTE!** Have at least one backup device with the same audio file(s)!!

To perform with either Audio File with click in a Performance Hall, you need:

- a) **Playback Device** (iPhone, iPad, whatever is available) with the Audio File on it.

****NOTE!** Have at least one backup device with the same audio file(s)!!

- b) **Stereo Splitter Cable** (3.5mm or 1/4-inch to double 1/4-inch) + Adaptor(s) for playback device!

(obviously the single-side connector needs to connect to the playback device!)

LEFT from playback device to INPUT of DI Box, and

RIGHT from playback device to house mixer (see below)

- c) **DI Box (Direct Injection Box)**

- d) **XLR Cable**, goes from OUTPUT of DI Box to MIC INPUT of Monitor Headphone Amplifier.

- e) **Monitor Headphone Amplifier** (example: Behringer Micromon MA400).

-has 2 volume controller knobs, one for track (1) and one for click (2)

-has a 1/4-inch headphone jack AND an 1/8-inch headphone jack

- f) **Your Favorite Headphones**, plugged into Headphone Output of Monitor Headphone Amplifier

- g) **House Mixer**, which sends track to house speakers

Splitter Cable RIGHT goes from Playback Device into appropriate channel of House Mixer

- h) **1/4-inch to 1/4-inch Cable**, or whatever cable is appropriate,

goes from House Mixer OUTPUT to MONITOR INPUT of Monitor Headphone Amplifier.

****NOTE!** The house engineer will undoubtedly have far more knowledge than what is on this page, and possibly different needs/requirements for cords/cables and such.

Obviously the length for each cord/cable is a variable, determined by the venue & the performers.

We did our best with this, and apologize if these suggestions aren't always clear, or... not entirely accurate for your situation. Feel free to let us know what we should alter or clarify!